

How to Receive your **Free** Print:

To Receive your **FREE** signed, **Limited-Edition** print of the Ford Tri-Motor painting:

- Email trimotorprint@landrum-brown.com and include:
 - your name
 - physical mailing address
 - email address
 - phone number
- Please put **"Ford Tri-Motor Print"** in the subject bar.



Your print will be mailed within two to three business days of your written request, while supplies last.

About the Artist

Sheree Murphy currently works as a Senior Graphic Designer for Landrum & Brown, an aviation consulting firm located in Blue Ash, Ohio, and has been with the firm for over 20 years. Sheree grew up in Richmond, Indiana where she was encouraged to pursue her interest in art. Summers in Chautauqua Institute in New York honed her artistic ability in painting, sculpture, and fiber art. She attended Interlochen Arts Academy in Michigan in her senior year of high school, then went on to receive her Bachelor of Fine Arts degree from Miami University in Oxford, Ohio.

"Having the opportunity to paint this piece of history allowed me to take a journey back in time and learn of the Ford Tri-Motor's unique contribution to our aviation history. This has been a very rewarding experience for me and I look forward to the opportunity to paint the next aircraft for the upcoming limited editions series," Sheree stated.



Learn more about the history of the Ford Tri-Motor...

Nicknamed "The Tin Goose", the **Ford Tri-Motor** is one of the most famous transport planes produced in the United States. This three-engine plane was produced by Henry Ford from 1925 – 1938, with its inaugural flight on June 11, 1926. The popularity of the plane grew as its reputation for reliability and utility became widespread, quickly impacting the civil aviation market. The Transcontinental Air Transport Company was created within a few months of the Tri-Motor's introduction, providing reliable and comfortable coast-to-coast passenger service. Ahead of its time, the design of the Tri-Motor was far beyond the current aircraft of the day.



The Tri-Motor's market spread from civil aviation into military applications, sold worldwide. The plane's production was at an all time high in 1929, producing four aircraft per week. By the end of the production run, Ford built a total of 199 Tri-Motors.

Tri-Motor in the News! The Ford Tri-Motor was a part of many significant flights during this time period, including the first commercial flight over the Canadian Rockies and the first civil passenger flight between the United States to Mexico City. Notably, Charles Lindberg and Amelia Earhart both flew the Ford 4-AT Tri-Motor serial number 10, built in 1927. The *Floyd Bennett*, navigated by Commander Richard E. Byrd, flown by Bert Balchen, and accompanied by a photographer and co-pilot, made the first flight over the Geographic South Pole on November 27-28, 1929.



*Byrd became the first man to fly over both the North and South Pole. Pictured here with the Ford Tri-Motor **Floyd Bennett**.*



Franklin D. Roosevelt

During the 1932 Presidential Campaign, Franklin Roosevelt flew aboard a Ford Tri-Motor. This is one of the first occurrences of aircraft travel used instead of the traditional "whistle stop" train travel typically used for campaigns.

In postwar years, the Ford Tri-Motor continued in limited service with small, regional air carriers. One of the most famous was the Scenic Airways Ford Tri-Motor N414H, which was used for 65 years as a sightseeing aircraft flying over the Grand Canyon. The aircraft is still in use as of late 2011, but mainly for promotional and film work.



Only 28 hours to New York! The Ford Tri-Motor was originally outfitted with wicker chairs. Stewardesses served meals, weighed passengers and their baggage, ensured the seats were bolted down, and reminded passengers not to throw lighted cigarettes out the windows!



Scenic Airways Ford Tri-Motor N414H



Ford 5AT Tri-Motor used in the beginning of the movie "Indiana Jones and the Temple of Doom".

~ Look for the next edition of the L&B Aviation Print Series in late 2012 ~